

Press release: 6 September 2022, 12pm

The Courtauld brings highlights from its world renowned collection online on Google Arts & Culture

Explore The Courtauld on Google Arts & Culture:
<https://artsandculture.google.com/partner/the-courtauld>

The Courtauld is pleased to announce that over 300 works from its remarkable collection of paintings, prints and drawings, sculpture and decorative arts can now be viewed online on [Google Arts & Culture](#) by people around the world thanks to a new partnership with Google.

Working to advance how we see and understand the visual arts, The Courtauld is an internationally-renowned centre for the teaching and research of art history and a major public gallery that is home to one of the greatest art collections in the UK, ranging from the Middle Ages and the Renaissance through to the present day, and includes its famous collection of Impressionist and Post-Impressionist art.

The Courtauld joins over 2500 other global museums and galleries on Google Arts and Culture and highlights from its collection, including Impressionist and Post-Impressionist masterpieces such as [Self-Portrait with Bandaged Ear](#) and [A Bar at the Folies Bergère](#) can be viewed in never before seen definition thanks to Google Art Camera technology. Viewers can also explore works by artists including Cézanne, Michelangelo, Re/F3 e41.92 reW53M6C3-g7h 0.8 RG56[]T92 reW 9.96 5e-, MGo

Bolton & Quinn

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THE COURTAULD

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Opening Hours: 10.00 – 18.00 (last entry 17.15)
Weekend tickets from £20, Friends and Under-18s go free

SOCIAL MEDIA

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NOTES TO EDITORS

About The Courtauld

The Courtauld works to advance how we see and understand the visual arts, as an internationally-renowned centre for the teaching and research of art history and a major public gallery. Founded by collectors and philanthropists in 1932, the organisation has been at the forefront of the study of art ever since through advanced research and conservation practice, innovative teaching, the renowned collection and inspiring exhibitions of its gallery, and engaging and accessible activities, education and events.

The Courtauld cares for one of the greatest art collections in the UK, presenting these works to the public at The Courtauld Gallery in central London, as well as through loans and partnerships. The Gallery is most famous for its iconic Impressionist and Post-Impressionist masterpieces – such as *Self-Portrait with Bandaged Ear* and *A Bar at the Folies-Bergère*. It showcases these alongside an internationally renowned collection of works from the Middle Ages and the Renaissance through to the present day.

Academically, The Courtauld faculty is the largest community of art historians and conservators in the UK, teaching and carrying out research on subjects from creativity in late Antiquity to contemporary digital artforms - with an increasingly global focus. An independent college of the University of London, The Courtauld offers a range of degree programmes from BA to PhD in the History of Art, curating and the conservation of easel and wall paintings. Its alumni are leaders and innovators in the arts, culture and business worlds, helping to shape the global agenda for the arts and creative industries.

Founded on the belief that everyone should have the opportunity to engage with art, The Courtauld works to increase understanding of the role played by art throughout history, in all societies and across all geographies – as well as being a champion for the importance of art in the present day. This could be through exhibitions offering a chance to look closely at world-famous works; events bringing art history research to new audiences; accessible and expert short courses; digital engagement, innovative school, family and community programmes; or taking a formal qualification.

what this is, and ensuring as many people as possible can benefit from the tools to better understand the visual world around us.

The Courtauld is an exempt charity and relies on generous philanthropic support to achieve its mission of advancing the understanding of the visual arts of the past and present across the world through advanced research, innovative teaching, inspiring exhibitions, programmes and collections.

The collection cared for by The Courtauld Gallery is owned by the Samuel Courtauld Trust.

About Google Arts & Culture

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